

Out-Of-Class Essay: Supplemental Reading

A rough draft of your paper is due in class on Monday, October 13th.
Your final draft is due Monday, October 20th.

You may schedule a SPARTA lunch appointment if you wish to conference over your paper. In some cases, I may make an appointment for you. If I schedule an appointment for you, you must attend.

General Guidelines and Formatting:

- Typed
- Double-spaced
- 12 point Times New Roman
- Textual support/evidence
- In-text citations

Prompt:

According to critic Northrop Frye, "Tragic heroes are so much the highest points in their human landscape that they seem the inevitable conductors of the power about them, great trees are more likely to be struck by lightning than a clump of grass. Conductors may of course be instruments as well as victims of the divine lightning."

For this writing assignment, you will use the novel selected for your supplemental reader for this quarter. Based on the theme of the unit, your novel should contain a tragic figure (hero or anti-hero) that functions as an instrument of the suffering of others. Then, write an essay in which you explain how the suffering brought upon others by that figure contributes to the vision/meaning of the work as a whole.

Your essay should contain the following:

- Characterization and analysis of the hero/anti-hero
- A strong thesis
- Specific details (must be cited) from text

Your essay should *avoid* the following:

- Summary of the plot
- Unnecessary/non-supportive details
- Repetitiveness